

## 36). The Theogony of Text

**Dmitry Pimenov** (Translated by Alexander Kan)

1.

It reaches out, it emerges, and it's the word "Existence"

No, it's an error. It reaches out, it emerges, and it's the word "Perfection"

The error gives us "perfection of existence" – but it's wrong,

Because the text and its reality are not the same.

Should I extend the sequence "perfection of existence" with other words?

To radically change its meaning?

"Perfection of existence is a textual error" – continuation, that's what is needed.

2.

Transparency happens

Texts also happen, they can be as transparent as letters

They do not hide their nature, it's contrived

But here's fragility that wants to join transparency

And fragility adds sentimentality

Which is not as strictly textual as transparency

3.

Running – literally running

With letters along the lines

From one to another

One letter chases the other

They build phrases

Phrases becalm running

4.

Fullness of the text...

What is it full with?

Meaning, in any case.

If it's written with words.

Complexity of the meaning depends on the words combination.

Reflections on this subject are just another text.

5.

Success of the text is connected to its ability to grasp the meaning

Success is meant not commercially but literally

A result is achieved by

Reaching the reader with letters

If meaning runs ahead of the letters the text is unsuccessful.

Letters determine understanding:

A triviality not to be forgotten

6.

Text aggravates the space with letters

The empty and the meaningless acquire meaning

A meaning that's partially in a different kind of space

A space of the writer's will

Thus text mixes different kinds of spaces

Aggravating one with a meaning, unwinding the other with its incarnation

7.

Text sharpens apprehension

In an empty space there emerge spots of meaning – letters

Letters sharpen meaning

Emptiness becomes structure

Structure transmits message

Message acquires meaning

So meaning appears from nothing

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Text should have an eluding,

An escape

From what?

From the first degree understandability

That transmits the order: "Understand!"

Text should not order to understand itself

It must replenish the thirst for understanding

With the thirst for questioning

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Text is devoid of image

Text repeats shapeless absence of thought

Because thought is present in communication and in autism

But text is neither

It repeats itself

Its complication is only in its structure

Its articulations are articulations of letters rather than those of meaning

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Manipulations of the text with the reader's consciousness

Are they shrewd?

Text shapes  
The space of a meaning  
Which is vastly different  
From everyday reality  
Of consciousness  
Text's deceit is the reader's dead end

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Texts beget  
Texts beget  
Repetition  
Texts beget  
Repetition of themselves  
By their incomprehensibility  
Enforcing the meaning of letters  
When they comprise text  
Is ever less comprehensible  
Than a simple message  
Built with the help of the alphabet  
Text is less comprehensible than alphabet

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Texts help non-texts  
To assimilate with texts  
Any combination of letters  
Has a chance to become a text  
Through the existence of texts  
Text Text Text  
Repetition of this word in itself is  
A text-forming phenomenon.

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Words can have different number of letters  
In the same way text can have different  
Number of letters  
Number of words  
Combinations of both  
In whimsical mazes of meaning  
Whimsicality is distinctive of text  
The number of combinations is limitless  
They are limited only by one requirement: to be a text  
That is bigger than just an indication of their number

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The structure of text

Begets a science about itself

A science about anything

Because text can have any structure

Repetition of the word structure can be a structure in itself

And repetition of text's structures as life's situations

Is quite scientific within the science about anything

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Text's requirements to itself

Text's requirements aimed at text

And the reader's requirements to himself as a text

Should they coincide in text's reality?

But not reality of reading as a part of life

The answer to this question will determine

Strengthening or weakening

Of text's influence upon reality

But irrelevant of this influence

One observes inextricable connection between text and reality

Even if through existence of letters as images on the eye's retina

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Text repeats itself

Text repeats itself through repetition of letters

Because letters do not repeat themselves

Only in an alphabet or in a limited section of the alphabet

And text is more complex than alphabet as we established earlier

Within text's speculations upon the subject of text

Thesis that text repeats itself

Is deemed proved

But nevertheless

Thesis that text repeats itself

Is more complex than this logical kunststueck, the Theogony of Text.

Much more complex.

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Text irritates.

The reader's irritation

Can be ignored

The question is in a different kind of irritation

Irritation of meaning

That is forced to violate the laws of communication.

Those were invented not for the sake of text's fluidity  
But for granular material of simple messages  
The body of text is 100% of fluid substance  
And since the body of the reader  
Is only 70% or at most 90% of fluid water  
This disparity in numbers and figures  
Is the source of irritation.  
Irritation, vapid and compressed,  
Is personified in the reader  
Even though it's not only the reader's irritation  
But that of a meaning as well.

18.

Like water  
Comparing text  
With water  
A primitive liquid  
In spite of forms' responsibility  
To insist that text is  
No psychotic  
No neurotic  
No hysteric  
No imbecile  
Like water  
It is true, isn't it  
That imbecility is the absence of common sense  
So appropriate of letters combination  
In a text  
Unlike in a message

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Text is asleep  
Who is dreaming?  
The reader, letters or text itself?

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Text is waking up  
The letters are all there  
The bonds that connect them are all there  
The theogony of text remains unchanged  
But it transforms  
The status of this theogony  
It transcends text and moves to textual reality